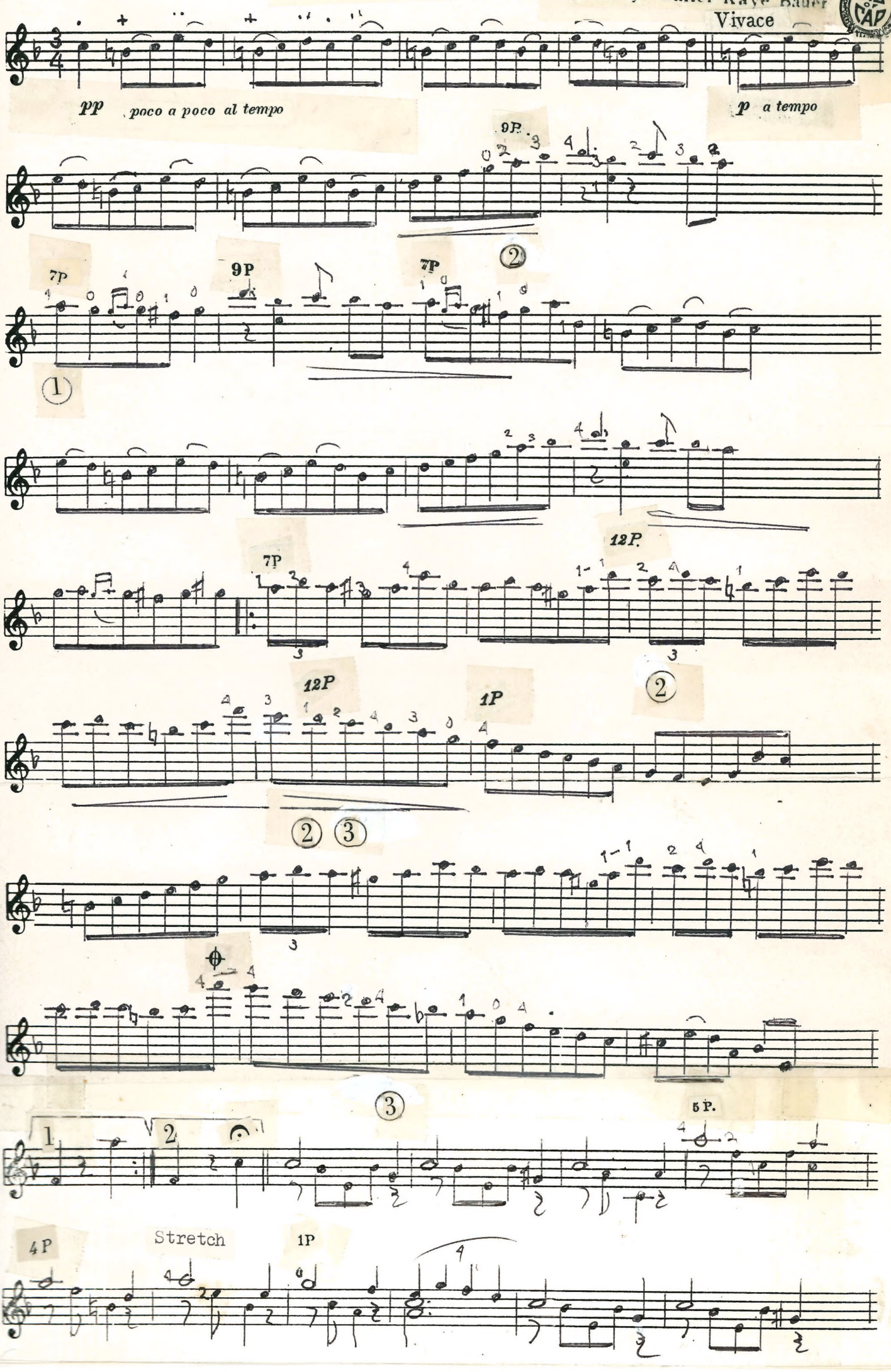
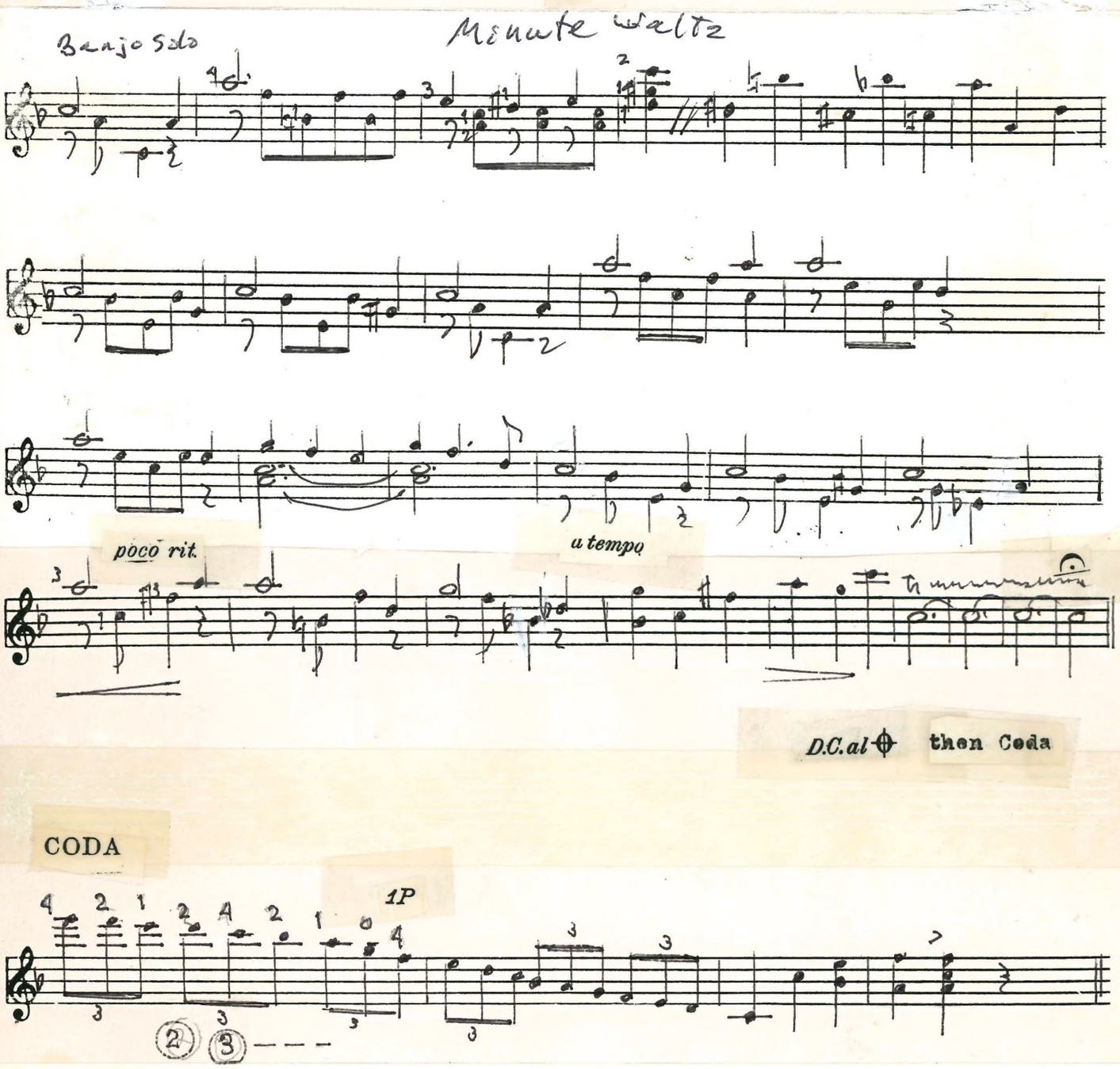
VALSE

BANJO SOLO
C Notation

(Sometimes called "The Minute Waltz")

FRÉDÉRIC CHOPIN
Op. 64, № 1
Arr by Walter Kaye Bauer
Vivace





ARRANGER'S NOTE

When my first composition was published in 1925, I followed an old custom that began two centuries ago. I dedicated it, to a boy-hood friend, who afterward became my playing partner.

The custom died out a few years later, but I kept it up, because I admired the dedication and sincerity, that so many artists put into their playing. This was simply my way of showing my appreciation of their efforts.

This arrangement is dedicated to three men whose work I greatly admire. They are Chris Sands, Bill Morris and Clark Buehling.

My fervent hope is, that providing that they like it, and master it for public performance, they will not be rewarded by some idiotic listener saying, "Oh, I didnt know that you could play that kind of music on a banjo.!"

Walter Kaye Bauer

WALTER KAYE BAUER

Wethersfield, Ct, March 10, 1989.

Guitar Acc. or
Guitar-Banjo

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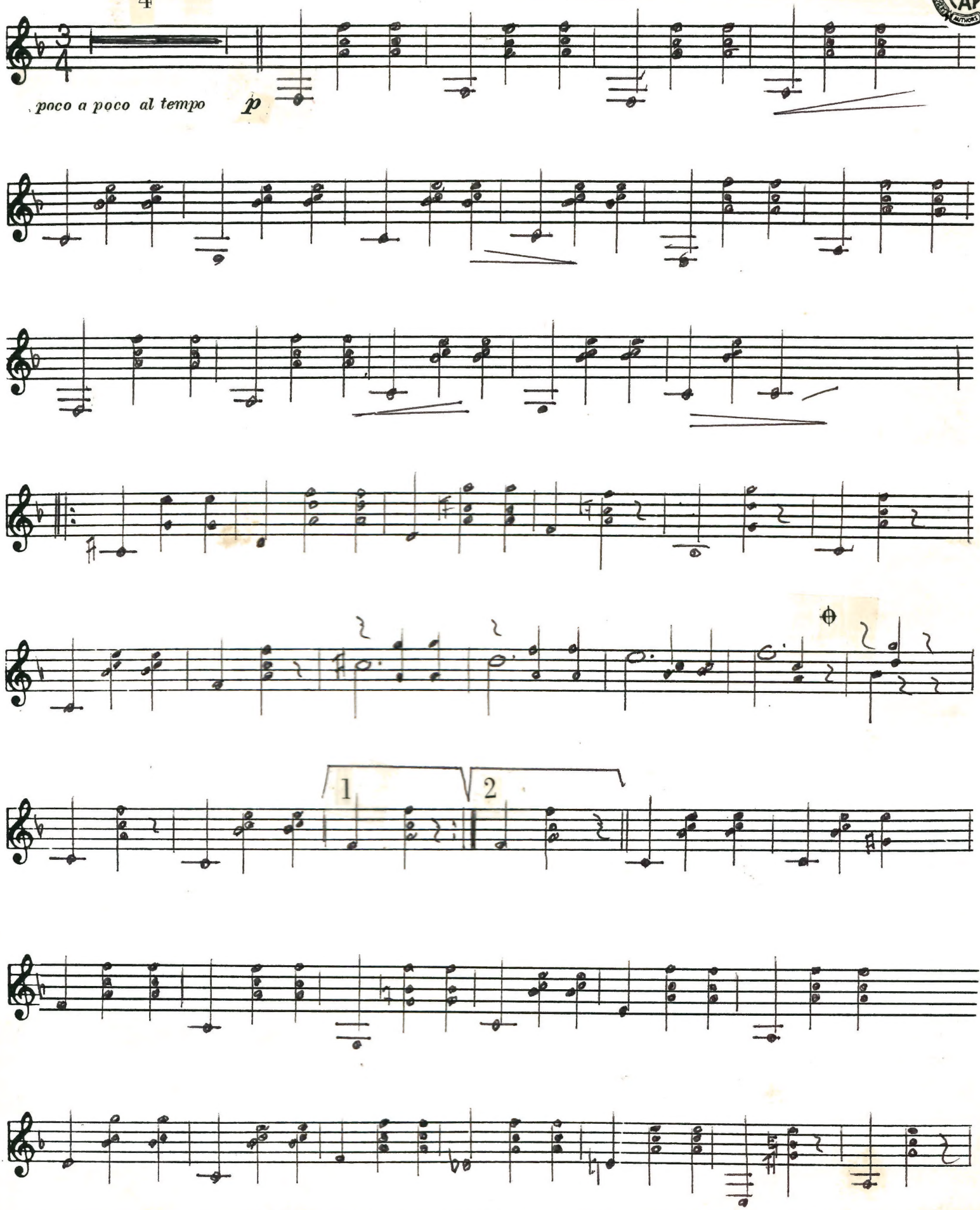
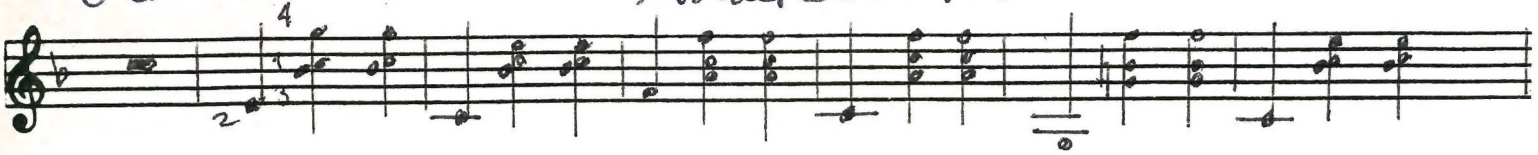
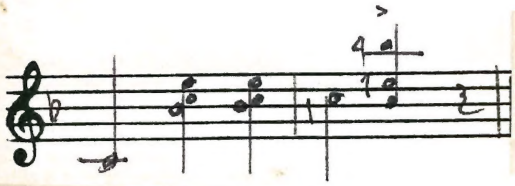


Guitar acc

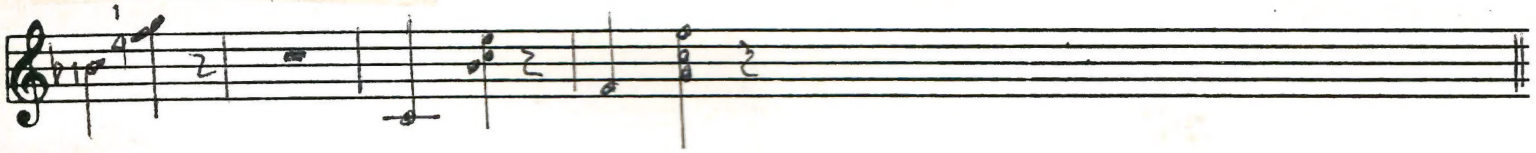
Minute Waltz





D.C.al ⊕ then Coda

CODA



Piano acc.

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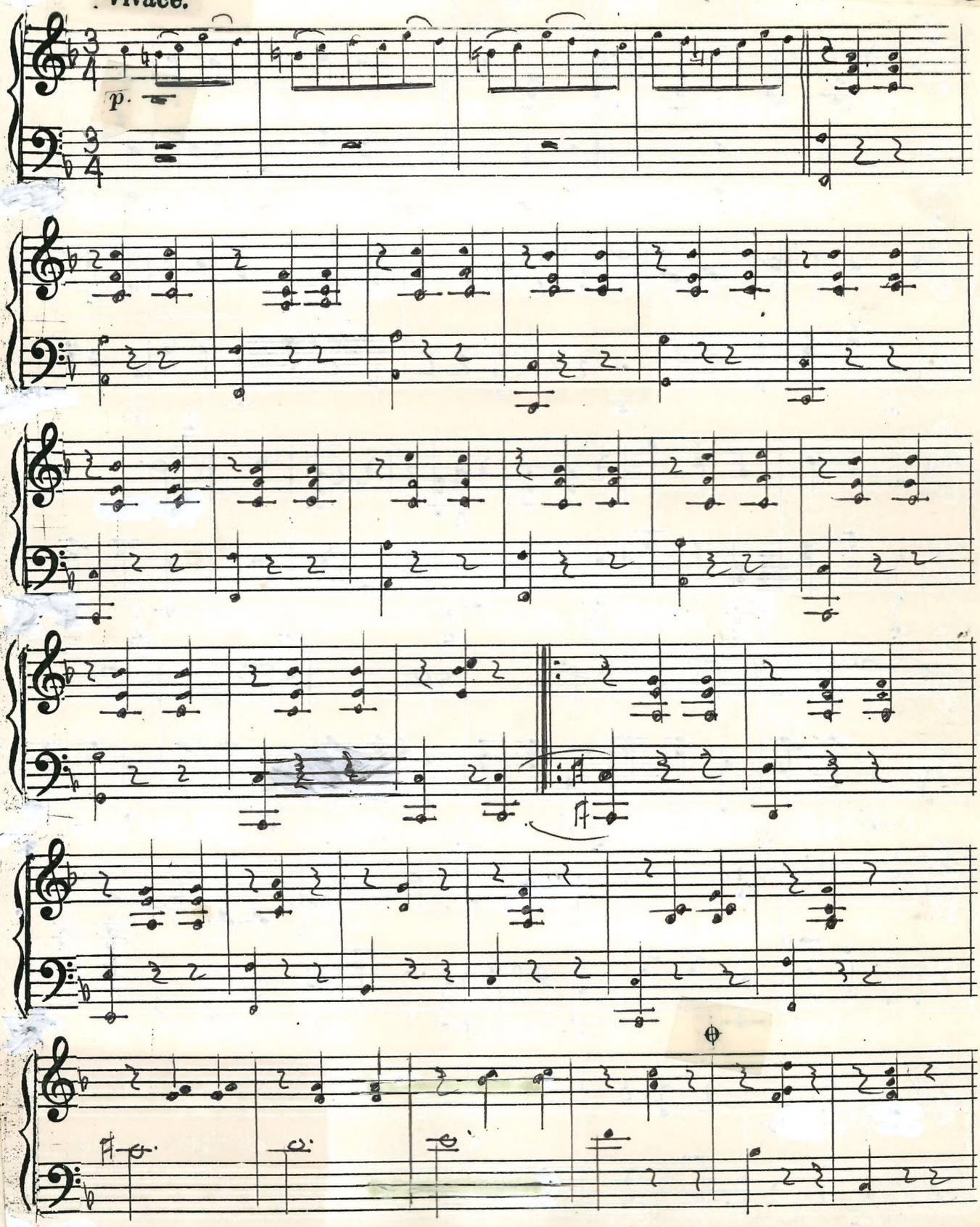
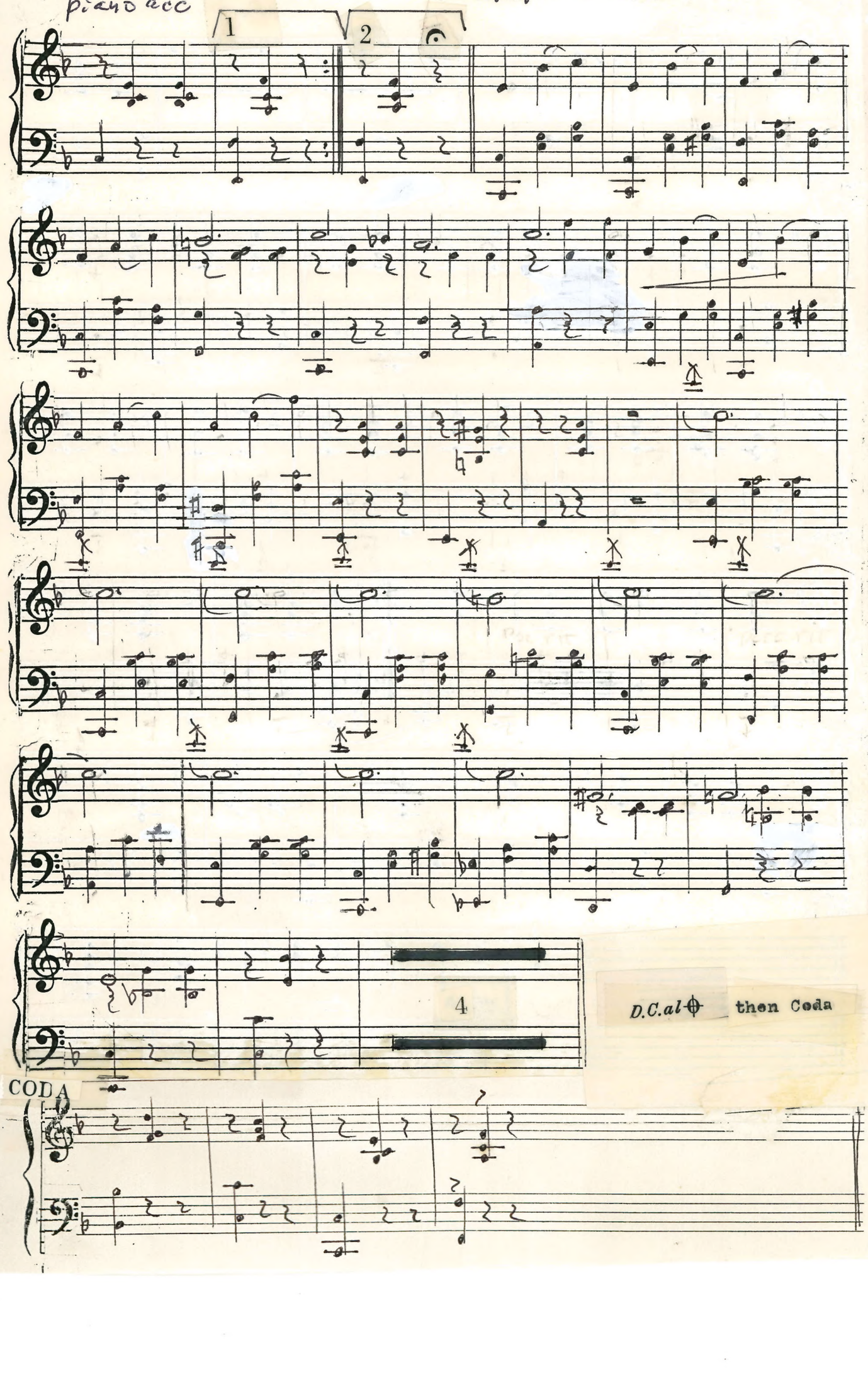


Minute Waltz

piano acc